

THE DAILY CLARION

My Friends--Can I Forget?
My buried friends can I forget,
The most the grave eternal sever?

THE DYING MISER.

They brought him a dollar.
He took it and clutched it in his
long skinny fingers, tried its sound
against the bed post, and then gazed
on it long and intently with his dull,
leadens eye.

That day, in the hurry of business,
death had struck him, even in the
street. He was hurrying to collect
the last month's rent, and was on the
verge of the miser's court, where
his tenants herded like beasts in their
kennels; he was there with the hand-
book in his hand, when death laid his
hand upon him.

He was carried home to his splendid
mansion. He was laid upon a bed
with a satin coverlet. The lawyer,
and the preacher were sent for. All
day long he lay without speech, mov-
ing only his right hand, as though in
the act of counting money.

At midnight he spoke.
He asked for a dollar, and they
brought one to him, and lean and gaunt,
he sat up in his bed, and clutched it
with the grip of death.

A shaded lamp stood on the table
near his sickbed. Its light fell
faintly around the splendid room,
where chairs, and carpets, and mirrors,
silken bed and lofty ceiling, all said,
Gold! as plain as human lips can say
it.

His hair and eyebrows were white,
his cheeks sunken, and his lips thin
and surrounded by wrinkles that in-
dicate Avarice. As he sat up in the
bed with his neck bared, and the silken
coverlet wrapped about his lean frame,
his white eyebrows contrasted with his
wasted and wrinkled face, he looked
like a ghost. And there his life was
centered in the dollar which he gripped
in his clenched fist.

His wife, a pleasant-faced, matronly
woman, was seated at the foot of the
bed. His son, a young man of twenty-
one dressed in the last touch of
fashion, sat by the lawyer. The law-
yer sat by the table, pen in hand, and
gold spectacles on his nose. There
was a huge parchment spread before
him.

"Do you think he'll make a will?"
asked the son.
"Hardly *compos mentis* yet," was
the whispered reply. "Wait. He'll
be laid after a while."

"My dear," said the wife, "had I not
better send for a preacher?"
She rose and took her dying hus-
band by the hand but he did not mind.
His eye was upon the dollar.

He was a rich man. He owned
palaces in Walnut and Chestnut streets,
and hovels and courts in the outskirts.
He had iron mines in this state; copper
mines on the lake somewhere; he had
golden interests in California. His
name was bright upon the records of
twenty banks; he owned stock of all
kinds; he had half a dozen papers in
his pay.

He knew but one virtue, to get
money.
That crime he had never forgiven,
this virtue he had never forgotten, in
the long way of thirty-five years.
To hunt down a debtor, to distress a
tenant, to turn a few additional thou-
sands by a sharp speculation, those
were the main achievements of his life.

He was a good man; his name was
upon the silver plate upon the pedo-
r of a velvet-cushioned chair.
He was a benevolent man; for every
thousand dollars which he wrung from
the tenants of his courts, or from the
debtors who writhed beneath his heels,
he gave ten dollars to some benevolent
institution.

He was a just man; the gallows and
the jail always found him a faithful
and unswerving advocate.
And now he is a dying man; see!
as he sits upon the bed of death, with
the dollar in his clenched hand.
O! holy dollar, object of his life-
long pursuit, what comfort hast thou
for him now in his pain o' death?

As length the dying man revived
and dictated his will. It was strange
to see the mother, and son, and law-
yer muttering, and sometimes wrang-
ling, besides the bed of death. All
the while the testator clutched the
dollar in his right hand.
While the will was being made, the
preacher came; and even he who held
the pastoral charge of the great church,
whose pew doors bore saintly names
on silver plates, and whose seats on
Sabbath day groaned beneath the
weight of respectability, broadcloth
and satin.
He came and said his prayers, de-
corously and in measured words, but
never once did the dying man relax
his hold of the dollar.
"Can't you see I'm going?" at
length said the rich man, turning a
frightened look toward the preacher.
The preacher, whose cravat was of

LOUISVILLE.

RELIEF TO ALL AFFLICTED!!!
EDWARD WILDER'S
FOUR GREAT
HEALTH RESTORING
REMEDIES.

EDWARD WILDER'S
FAMOUS
Stomach Bitters.

It will cure DYSPEPSIA, LIVER COM-
PLAINT, and all species of INDIGESTION,
INTERMITTENT FEVER, and
AGUE, and PERIODICAL ILLNESSES.

EDWARD WILDER'S
SARSAPARILLA AND POTASH.

EDWARD WILDER'S
COMPOUND EXTRACT
OF
WILD CHERRY.

EDWARD WILDER'S
FAMILY PILLS.

EMERSON'S PATENT MOVABLE TEETH

EMERSON'S PATENT CROSS
CUT SAWS.

EMERSON'S PATENT ADJUSTABLE
SWAGE.

GENERAL LABOR AGENCY.

E. MURRELL.

LOUISVILLE.

RELIEF TO ALL AFFLICTED!!!
EDWARD WILDER'S
FOUR GREAT
HEALTH RESTORING
REMEDIES.

EDWARD WILDER'S
FAMOUS
Stomach Bitters.

EDWARD WILDER'S
SARSAPARILLA AND POTASH.

EDWARD WILDER'S
COMPOUND EXTRACT
OF
WILD CHERRY.

EDWARD WILDER'S
FAMILY PILLS.

EMERSON'S PATENT MOVABLE TEETH

EMERSON'S PATENT CROSS
CUT SAWS.

EMERSON'S PATENT ADJUSTABLE
SWAGE.

GENERAL LABOR AGENCY.

E. MURRELL.

LOUISVILLE.

RELIEF TO ALL AFFLICTED!!!
EDWARD WILDER'S
FOUR GREAT
HEALTH RESTORING
REMEDIES.

EDWARD WILDER'S
FAMOUS
Stomach Bitters.

EDWARD WILDER'S
SARSAPARILLA AND POTASH.

EDWARD WILDER'S
COMPOUND EXTRACT
OF
WILD CHERRY.

EDWARD WILDER'S
FAMILY PILLS.

EMERSON'S PATENT MOVABLE TEETH

EMERSON'S PATENT CROSS
CUT SAWS.

EMERSON'S PATENT ADJUSTABLE
SWAGE.

GENERAL LABOR AGENCY.

E. MURRELL.

LOUISVILLE.

RELIEF TO ALL AFFLICTED!!!
EDWARD WILDER'S
FOUR GREAT
HEALTH RESTORING
REMEDIES.

EDWARD WILDER'S
FAMOUS
Stomach Bitters.

EDWARD WILDER'S
SARSAPARILLA AND POTASH.

EDWARD WILDER'S
COMPOUND EXTRACT
OF
WILD CHERRY.

EDWARD WILDER'S
FAMILY PILLS.

EMERSON'S PATENT MOVABLE TEETH

EMERSON'S PATENT CROSS
CUT SAWS.

EMERSON'S PATENT ADJUSTABLE
SWAGE.

GENERAL LABOR AGENCY.

E. MURRELL.

LOUISVILLE.

RELIEF TO ALL AFFLICTED!!!
EDWARD WILDER'S
FOUR GREAT
HEALTH RESTORING
REMEDIES.

EDWARD WILDER'S
FAMOUS
Stomach Bitters.

EDWARD WILDER'S
SARSAPARILLA AND POTASH.

EDWARD WILDER'S
COMPOUND EXTRACT
OF
WILD CHERRY.

EDWARD WILDER'S
FAMILY PILLS.

EMERSON'S PATENT MOVABLE TEETH

EMERSON'S PATENT CROSS
CUT SAWS.

EMERSON'S PATENT ADJUSTABLE
SWAGE.

GENERAL LABOR AGENCY.

E. MURRELL.

LOUISVILLE.

RELIEF TO ALL AFFLICTED!!!
EDWARD WILDER'S
FOUR GREAT
HEALTH RESTORING
REMEDIES.

EDWARD WILDER'S
FAMOUS
Stomach Bitters.

EDWARD WILDER'S
SARSAPARILLA AND POTASH.

EDWARD WILDER'S
COMPOUND EXTRACT
OF
WILD CHERRY.

EDWARD WILDER'S
FAMILY PILLS.

EMERSON'S PATENT MOVABLE TEETH

EMERSON'S PATENT CROSS
CUT SAWS.

EMERSON'S PATENT ADJUSTABLE
SWAGE.

GENERAL LABOR AGENCY.

E. MURRELL.



JAMES RUDDELL & CO., PROPRIETORS, Laboratory, 41 Bullitt Street, LOUISVILLE, KY. Purify Your Blood! HURLEY'S SARSAPARILLA.

HURLEY'S SARSAPARILLA. OF all the remedies that have been discovered during the present age for the "thousand ills that flesh is heir to," none equal this wonderful preparation.

WATERS' FIRST PREMIUM PIANO FORTES. WITH AGRAFFE BRIDGE IRON FRAME AND OVER STRUNG BASS.

MELODEONS. PAKLOR, CHURCH, GEM AND CABINET ORGANS.

HURLEY'S AGUE TONIC. PERFECTLY RELIABLE. The only remedy for chills and fever or ague and fever that can be depended upon.

HURLEY'S AGUE TONIC. FAILED TO EFFECT A CURE. All who have used it cheerfully tell their afflicted friends of it, as a sure and certain cure for chills and fever.

HURLEY'S STOMACHIC BITTERS. For Debility, Loss of Appetite, Weakness, Indigestion, Dyspepsia, Want of Action of the Liver, OR DISORDERED STOMACH.

ORIENTAL PEARL DROPS. For beautifying the complexion, effectually removing Tan, Freckles, Blisters, and giving the skin an elegant smoothness not easily attained by any other.

BETISON'S ENGLISH HORSE LINIMENT. Has proven itself one of the best Liniments made for Sprains, Bruises, &c., in all cases where friction of the parts is required.

SEATON'S CHEMICAL WRITING FLUID. These well known inks need only be used or acknowledged as the best for Banks, Counting Rooms, and School Houses.

JAMES RUDDELL & CO., PROPRIETORS, LOUISVILLE, KY. Wholesale Agents, R. A. ROBINSON & CO.

SEATON'S CHEMICAL WRITING FLUID. These well known inks need only be used or acknowledged as the best for Banks, Counting Rooms, and School Houses.

JAMES RUDDELL & CO., PROPRIETORS, LOUISVILLE, KY. Wholesale Agents, R. A. ROBINSON & CO.

SEATON'S CHEMICAL WRITING FLUID. These well known inks need only be used or acknowledged as the best for Banks, Counting Rooms, and School Houses.

LOUISVILLE. DICKEL and ROOGE, FINE WATCHES, CLOCKS, JEWELRY, SILVER PLATED WARE. Spectacles of every Description.

LOUISVILLE. MUSIC BOXES. No 82 WEST MAIN STREET, LOUISVILLE, KY.

J. M. ROBINSON & CO., WHOLESALE DEALERS IN FOREIGN AND DOMESTIC DRY GOODS NOTIONS, ETC.

ROOPER'S FOUR-SHOOTING SECT. GUN. Fring Four Shots in Two Seconds, Using common Ammunition.

WATERS' FIRST PREMIUM PIANO FORTES. WITH AGRAFFE BRIDGE IRON FRAME AND OVER STRUNG BASS.

MELODEONS. PAKLOR, CHURCH, GEM AND CABINET ORGANS.

HURLEY'S AGUE TONIC. PERFECTLY RELIABLE. The only remedy for chills and fever or ague and fever that can be depended upon.

HURLEY'S AGUE TONIC. FAILED TO EFFECT A CURE. All who have used it cheerfully tell their afflicted friends of it, as a sure and certain cure for chills and fever.

HURLEY'S STOMACHIC BITTERS. For Debility, Loss of Appetite, Weakness, Indigestion, Dyspepsia, Want of Action of the Liver, OR DISORDERED STOMACH.

ORIENTAL PEARL DROPS. For beautifying the complexion, effectually removing Tan, Freckles, Blisters, and giving the skin an elegant smoothness not easily attained by any other.

BETISON'S ENGLISH HORSE LINIMENT. Has proven itself one of the best Liniments made for Sprains, Bruises, &c., in all cases where friction of the parts is required.

SEATON'S CHEMICAL WRITING FLUID. These well known inks need only be used or acknowledged as the best for Banks, Counting Rooms, and School Houses.

JAMES RUDDELL & CO., PROPRIETORS, LOUISVILLE, KY. Wholesale Agents, R. A. ROBINSON & CO.

SEATON'S CHEMICAL WRITING FLUID. These well known inks need only be used or acknowledged as the best for Banks, Counting Rooms, and School Houses.

JAMES RUDDELL & CO., PROPRIETORS, LOUISVILLE, KY. Wholesale Agents, R. A. ROBINSON & CO.

SEATON'S CHEMICAL WRITING FLUID. These well known inks need only be used or acknowledged as the best for Banks, Counting Rooms, and School Houses.

JAMES RUDDELL & CO., PROPRIETORS, LOUISVILLE, KY. Wholesale Agents, R. A. ROBINSON & CO.

SEATON'S CHEMICAL WRITING FLUID. These well known inks need only be used or acknowledged as the best for Banks, Counting Rooms, and School Houses.

LOUISVILLE. ITALIAN MARBLE WORKS. Muldoon, Bullet & Co., Marble Works and Studio.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. Muldoon, Bullet & Co., Marble Works and Studio. In Carrara, Italy, UNDER THE DIRECTION OF Mons. Chas. Bullet, Sculptor.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.

LOUISVILLE. ESTABLISHED IN 1845. STAFFORDS BUGGY CULTIVATOR. WE commenced the SEED AND AGRICULTURAL IMPLEMENT BUSINESS in LOUISVILLE, more than twenty years ago.